

# Why'd you come in here looking like that

Music by: Dolly Parton

Level - Intermediate

Time 2:30

CD: White Limozeen

CHOREO: Barbara M Cook 04/18/04

INTRO: Wait 4 beats / Start with LEFT foot

HEEL

BEATS	TIMES	'CUES'	AND	STEPS
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Stand Facing Left, Right Hand on Hip

## INTRO

4	1	Fancy Double (to the back),		<u>DS DS RS RS</u> L R LR LR
4	1	2 Basics		<u>DSRS DSRS</u> L RL R LR
4	1	Burns Turn		<u>DS DS(XIB) R HEEL(½ to front) S R S</u> L R L R L RL
4	1	Triple		<u>DS DS DS KICK</u> R L R L

## PART - A

7	1	Basic, Ds, Rocking Chair		<u>DSRS DS DS BR UP DS RS</u> L RL R L R R LR
4	1	Double Basic Kick		<u>DS DS RS KICK</u> L R LR L
6	1	Basic, Triple		<u>DSRS DS DS DS RS</u> L RL R L R LR

## PART B

8	1	2 Basic (¼ left on 2 <sup>nd</sup> basic)		<u>DS RS DS(XIF) RS</u> L RL R LR
		Repeat 3 more times		
4	1	Double Basic		<u>DS DS RS</u> L R LR

## PART - C

4	1	Rocking Chair		<u>DS BR UP DS RS</u> L R R LR
8	1	Donkey		<u>DS RS RS RS DS RS RS RS</u> L RL RL RL R LR LR LR
4	1	Triple		<u>DS DS DS RS</u> L R L RL
4	1	Rocking Chair		<u>DS BR UP DS RS</u> R L L RL
8	1	Donkey		<u>DS RS RS RS DS RS RS RS</u> R LR LR LR L RL RL RL
4	1	Rocking Chair		<u>DS BR UP DS RS</u> R L L RL
6	1	Triple Kick		<u>DS DS DS RS KICK</u> R L R LRL

PART – A

PART – B

BREAK

4	1	Rocking Chair	<u>DS BR UP DS RS</u> L R R LR
8	1	Fancy Double (½ Back)	<u>DS DS RS RS</u> L R LR LR
4	1	2 Basics	<u>DSRS DSRS</u> L RL R LR
4	1	Rocking Chair (to the front)	<u>DS BR UP DS RS</u> L R R LR
4	1	Triple (left)	<u>DS DS(xif) DS RS</u> L R L RL
4	1	Chain (½ right to the back)	<u>DS RS RS RS</u> R LR LR LR
4	1	Triple (left)	<u>DS DS(xif) DS RS</u> L R L RL
4	1	Chain (½ right to the front)	<u>DS RS RS RS</u> R LR LR LR

PART – C\*

PART C\* (a “rocking chair” added and “ds ds(xif) hop dig” in place of “ds ds ds r step kick”)

4	1	Rocking Chair	<u>DS BR UP DS RS</u> L R R LR
8	1	Donkey	<u>DS RS RS RS DS RS RS RS</u> L RL RL RL R LR LR LR
4	1	Triple	<u>DS DS DS RS</u> L R L RL
4	1	Rocking Chair	<u>DS BR UP DS RS</u> R L L RL
8	1	Donkey	<u>DS RS RS RS DS RS RS RS</u> R LR LR LR L RL RL RL
4	2	* Rocking Chair	<u>DS BR UP DS RS</u> R L L RL
4	1	*DS DS HOP DIG(front and hold)	<u>DS DS(XIF) HOP DIG</u> R L R L

EASY ENDING (Very fast instrumental)

12	1	6 Basics turning left	<u>DSRS (¼ left) DSRS DSRS(¼ left) DSRS DSRS(¼ left) DSRS</u> L RL R LR L RL R LR L RL R LR
4	1	Double Basic (¼ left to the front)	<u>DS DS RS(¼ left)</u> L R LR

-----HARDER ENDING BELOW-----

8	1	Push Left, Push Right	<u>DS RS RS RS DS RS RS RS</u> L RL RL RL R LR LR LR
8	1	Push Left, Double Basic	<u>DS RS RS RS DS DS RS</u> L RL RL RL R L RL