

# Mid-Winter Workshop (9th annual)

for **Recorders, Viols, Voices, Plucked Strings, Brass and Reeds (and others)**

**Atlanta, GA area, January 20<sup>th</sup> and 21<sup>st</sup>, 2012**

Sponsored by the Atlanta Early Music Alliance (AEMA), the Atlanta Recorder Society (ARS) and encouraged by regional members of the Viola da Gamba Society

**Faculty:** Stewart Carter, Brass and Reeds; Letitia Berlin, Jody Miller, Patricia Petersen, Claire

Rottembourg, John Tyson, Recorders; Gail Ann Schroeder and Ann Stierli, Viols; Jane Burke, Voices;

Paula Fagerberg, Harp.

Faculty members are well known in Early Music performance and teaching at workshops.

(Faculty profiles will be posted on the AEMA Website: <http://www.atlema.org>)

*At this workshop, **Recorders and Viols** will play primarily instrumental music. There will be a Friday evening session of Voices and Viols. All will also practice a FINALE piece, in which all musicians participate at the conclusion of the workshop.*

*There will be sessions for **Harp (bring your own instrument)\***.*

*There will also be classes for Early Brass and Reed instruments. Friday evening and Saturday **(bring your instruments)\*\***.*

*Baroque Flutes will play all of Friday evening with Joyce Mortison **(bring your instruments)\*\***.*

**Music:** Emphasis will be on Early Music, but some newer music for Early Instruments will be featured.

Each participant will receive music with a detailed confirmation letter before Christmas. The music is included in the fee, if registration is postmarked November 30<sup>th</sup> or earlier. After November 30<sup>th</sup>, there will be a music fee of \$15.

There will be an additional (late) fee of \$20 after Dec. 31<sup>st</sup>.

*If you play a transposing instrument, please be ready to transpose the music yourself.*

**Dates and Times:** The workshop will start on Friday, January 20th at 6:00 PM. It will continue Saturday, January 21<sup>st</sup> at 9 AM and finish before 6 PM.

**Place near Atlanta: McCleskey Middle School (where Jody Miller teaches)  
4080 Maybreeze Rd, Marietta, GA 30066-2734**

*\*Please indicate, attached to your registration, your interest in playing the Harp.*

*\*\* Please indicate your participation and instrument(s) on your registration form.*

**Participants:** Participants should be at least 14 years of age, unless recommended by a music teacher in writing. You should have intermediate or advanced ability for Choral Singing or for playing your Recorders, Viols, Plucked Strings, Reeds or Brass.

**Other “early” instruments are very welcome! Of course, you should bring your own instruments to this workshop.**

**We will schedule your class assignments to play your primary instrument. Please indicate if you want to alternate playing your primary and a secondary instrument or participate in choral singing (Voices and Viols, Friday evening only).**

**Enrollment limit:** The facility may handle **85 participants plus Faculty**. Therefore, enrollment will be by USPS postmark. Beyond 85, a waiting list, again by postmark, will serve, if cancellations occur.

**Cost:** the basic fee will be \$110. Members of AEMA and the Atlanta Recorder Society will receive a discount of \$15. Refunds, minus \$35 for provided music and unrecoverable costs, can be granted for cancellations on or before January 10<sup>th</sup>, 2012, whether you or we have to cancel.

**Meals:** A box lunch for Saturday is included in the fee. **Please indicate if you need a vegetarian or vegan meal.**

**Housing:** We will send you recommendations for hotels near the venue with the confirmation letter.

**Emerging Players:** As in 2011, there will be **no** sessions for “emerging” Recorder or Viol players.

**Scholarships:** A few scholarships for intermediate or advanced players aged 14 or older, are available upon a written personal or teacher request. Fees would be waived, except for a \$15 charge for music and \$6 for the Saturday box lunch. With the scholarship, there is an expectation to help with a few chores before, during and/or after the workshop.

**Register with:** Mickey Gillmor (Registrar, ARS-Atlanta), 947 Blue Ridge Ave, Atlanta, GA 30306-4416;  
[Mickey.gillmor@gmail.com](mailto:Mickey.gillmor@gmail.com) ; 404-872-0166 **by November 30<sup>th</sup>, 2011.**  
A registration form can be downloaded from the AEMA website [www.atlema.org](http://www.atlema.org).

**On-line registration:** You can register on-line, but payment will be by check and USPS mail.

To register on-line, go to the AEMA website, [www.atlema.org](http://www.atlema.org); on the Main Menu, select Mid-Winter Workshop Registration and fill out the Registration Form. Fill out all applicable boxes. Your fee will be automatically calculated. Then you must send a check to Mickey Gillmor (see above).

**For Questions:** Jorg Voss: e-mail: [Jorg@JFV.com](mailto:Jorg@JFV.com) or phone 770-998-3575

**We waive a \$15 music fee, if you register by November 30<sup>th</sup>, 2011**

## Registration for Mid-Winter Workshop, January 20th and 21<sup>st</sup>, 2012

Last Name.....First Name.....  
 Street.....City.....State.....Zip.....  
 Daytime phone.....Evening phone.....e-mail.....  
 Emergency Contact.....Phone #.....  
 Do we need to provide a **special** Box Lunch for you? .....

<b>Fees:</b> Basic Fee: \$110 <input type="checkbox"/>	-AEMA or ARS-Atlanta Members, <b>subtract</b> <input type="checkbox"/> -\$ 15		\$.....
	-Scholarship recipients (music and lunch) <input type="checkbox"/> \$ 15 +\$ 6		\$.....
	-Music fee, for registration after November 30 <sup>th</sup> <input type="checkbox"/> +\$ 15		\$.....
	-Late registration fee, after Dec. 31 <sup>st</sup> <input type="checkbox"/> +\$ 20		\$.....
	-Extra Workbooks ..... x \$ 15		\$.....
	<b>Total due for the workshop</b>		<b>\$.....</b>

**Please make your check payable to: Atlanta Early Music Alliance.**

### Self-Evaluation *\*(1 = advanced, 5 = novice)*

Years of active musical experience (instrumental \_\_\_\_\_, vocal \_\_\_\_\_); **primary Instrument** \_\_\_\_\_

I **only** want to play my **primary** instrument \_\_\_\_\_. I **also** want to play my **secondary Instrument** \_\_\_\_\_

**Voices:**

**I'd like to sing Friday eve** Yes / No Please indicate your range and proficiency (1-5)\*  S;  A;  T;  B

**Recorders:** Please rate proficiency on each from 1-5\*:

S ;  A ;  A up ;  T ;  B

Others you will bring:  Si ;  GrBass or  ;  Contrabass or

**Other Wind instruments** you will bring and play: \_\_\_\_\_

**Viols:** Rate proficiency on each from 1-5\*:

Tr ;  Tn or  ;  B or  ;  Violone

**Harps:** Which type of Harp will you bring: \_\_\_\_\_ Please rate your playing skill, from 1-5\* \_\_\_\_\_

**Other String Instruments** you will bring? \_\_\_\_\_

**ALL:** Rate your proficiency on each 1-5\* regarding:

rhythm;  sightreading;  C clefs ;  familiarity with Renaissance notation

**Additional comments:** \_\_\_\_\_