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See pages 14 and 15

for Ordering and *Sale* Information

(libraries, bookstores
and individuals, including teachers)



Just as books are sometimes judged by their covers, so too are things by their names, which is why our press often receives “religious” writings, correspondence from clergy, and “New Age” novels. The *Spirit* in THE SPIRIT THAT MOVES US PRESS is, for us, that which urges us to act and to create. That urge is something most people take for granted, but the desire to do something—whether to fight for freedom or sing in the shower—is a precious gift. The work I and my co-editors look for must, whatever else it does, move us.



THE SPIRIT THAT MOVES US PRESS is an IRS–tax–exempt organization of the 501(c)(3) kind, to which tax-deductible contributions may be made. We’ll acknowledge your contribution with a letter that will include our Federal Identification Number.



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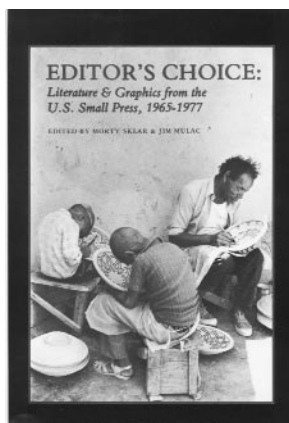
Marcela Bruno
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ADVISOR, Robert Creeley

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The EDITOR'S CHOICE Series

Selections nominated by small independent literary publishers



"Invigorating, outrageous, true work by artists who don't fit the establishment mold."
—*The Washington Post*

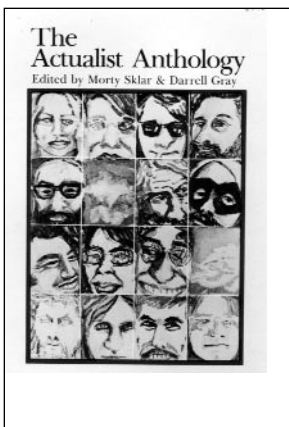
EDITOR'S CHOICE: Literature & Graphics from the U.S. Small Press, 1965-1977

Edited by Morty Sklar & Jim Mulac

\$9.50 paper; 501 pp.; 0-930370-04-X
cloth and signed cloth editions out-of-print
Lib. of Congress Cat. Cd. #79-64861 c1p

Among the 110 contributors: Raymond Carver, Amiri Baraka, Jean Thompson, Charles Bukowski, Isabella Gardner, Ted Kooser, Robert Bly, Robert Creeley...

"Highly recommended. No library with an interest in modern writing can miss this essential contribution to the American scene." —*Library Journal*



"Subtlety and refinement belong in abundance to the anthologists."
—*The Nation* / Stuart Klawans

EDITOR'S CHOICE II: Fiction, Poetry & Art from the U.S. Small Press, 1978-1983

Edited by Morty Sklar & Mary Biggs

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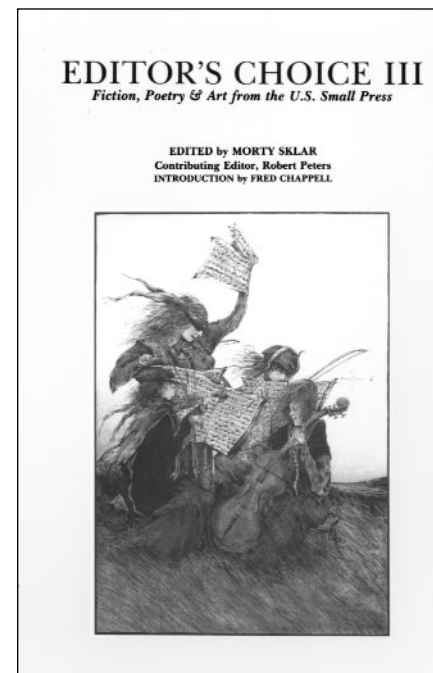
Among the 119 contributors: Dorothy Allison, Marge Piercy, William Stafford, Martín Espada, Naomi Shihab Nye, Thomas McGrath, Wendell Berry...

"There is something here for every reader: male or female, gay or straight, black or white, etc." —*Library Journal*

"A stunning collection of poetry...original and inspired." —*Granger's Index*

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"An uncommonly rich anthology. Highly recommended." —*Library Journal*



EDITOR'S CHOICE III: Fiction, Poetry & Art from the U.S. Small Press, 1984-1990

Edited by Morty Sklar; Contributing Editor: Robert Peters with an introduction by Fred Chappell

Among the 84 contributors: Paul Bowles, Julia Alvarez, W.P. Kinsella, Julia Alvarez, William S. Burroughs, Rita Dove, Faiz Ahmed Faiz, Rita Dove, Tom Disch, Wanda Coleman, Gregory Corso, Sander Zulauf, Luis Rodriguez, Crowdad Nelson...

Among the 364 nominating presses and magazines: Curbstone Press, *The Paris Review*, Firebrand Books, Cherry Valley Editions, BOA Editions, *13th Moon*, Tia Chucha Press, *Ploughshares*, *The Caribbean Writer*, Scarecrow Press, University of Georgia Press...

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—*The Bloomsbury Review*



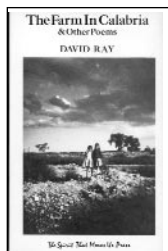
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poems 1988-1997 by Bob Jacob



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The author is a recipient of the William Carlos Williams Award

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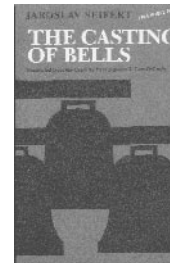
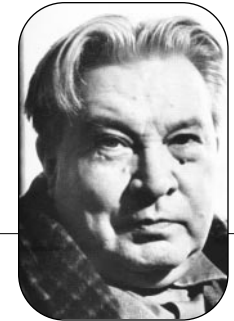
—*Booklist (A.L.A.)*



JAROSLAV SEIFERT

NOBEL LAUREATE IN LITERATURE

translated from the Czech by Tom O'Grady & Paul Jagasich



THE CASTING OF BELLS

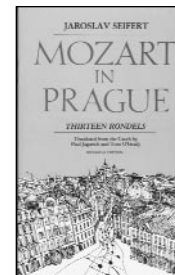
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Published a year before he won the Nobel Prize, this was his only collection in English in the U.S.A. at the time.

"Endowed with freshness, sensuality, and rich in inventiveness, his work provides a liberating image of the indomitable spirit and versatility of man." —*The Nobel Committee*

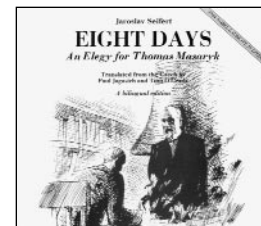
"Recommended for all collections of modern poetry and Czechoslovakian literature." —*Choice*

"Elegant" —*The London Times Literary Supplement*



MOZART IN PRAGUE: Thirteen Rondels

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EIGHT DAYS: An Elegy for Thomas Masaryk

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When Mr. Seifert won the Nobel Prize, he told us that the book he wished most to see in print was Eight Days, and he declined his The Casting Of Bells royalties for that purpose.

Also available from us: **THE HAMPDEN-SYDNEY POETRY REVIEW** literary retrospective of Mr. Seifert—\$8.00

~ Thematic Collections ~



NUKE-REBUKE: Writers & Artists Against Nuclear Energy & Weapons

Edited by Morty Sklar

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Lib. of Congress Cat. Cd. #83-20140 CIP

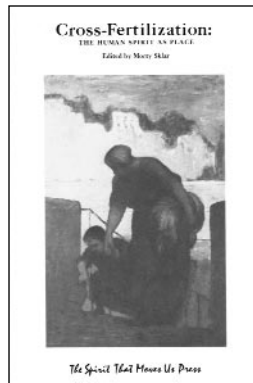
"The quality of their work makes this volume more than a simple polemic. Highly recommended."

—Choice

"The human side of Jonathan Schell's treatise."

—Small Press News

Among the 65 contributors: Hayashi Kyoko, whose long story, "Ritual Of Death," centers around her experience as a schoolgirl caught in the Nagasaki bombing; Gary Snyder, Marge Piercy, Jimmy Santiago Baca, Robert Creeley, Margaret Randall, Senator Eugene McCarthy, Dennis Brutus, Daniel Berrigan, David Hilton, Curt Johnson, David Mura, Brown Miller, Diane Glancy, Tam Lin Neville, David Ray...



CROSS-FERTILIZATION: The Human Spirit As Place

Edited by Morty Sklar

\$5 paper 0-930370-10-4

Lib. of Congress Cat. Cd. #81-215660

Among the 17 contributors: Garrett Kaoru Hongo, Ramon Lopez Velarde, Wolfgang Kohlhaase, Lenart Bruce, Scott Sanders, Haywood Jackson...

"In the human spirit, 'place' is where the whole person is, and a prisoner in a concentration camp (such as the main character in Kohlhaase's story) is alive to the possibilities." —from the Introduction

PATCHWORK OF DREAMS: Voices from the Heart of the New America

Edited by Morty Sklar & Joseph Barbato

\$12.50 paper 0-930370-43-0

\$25 signed A-Z paper 0-930370-44-9

Lib. of Congress Cat. Cd. #92-42702 CIP

"Give this joyous compilation to anyone who questions the unique quality of America's ethnic diversity." —Publishers Weekly

"Richly evocative of the 'gorgeous mosaic' Queens has become." —The Bloomsbury Review

"Reflects the mix of writers who grew up in that grand mélange of nationalities that is Queens." —The New York Times

Among the 38 contributors: Julia Alvarez, Mario Cuomo, Bharati Mukherjee, Clark Blaise, Harvey Wang, Jaime Manrique, Thomas E. Kennedy, Audrey Gottlieb, Yala Korwin, Susan Orlean, Rhina Espaillat, Maureen McCafferty, Corky Lee, Mohamad Bazzi, Ed DuRanté...



Stories, poems, essays, drama, photographs and interviews from the heart of the most ethnically diverse area in the United States and the world, where thirty-six percent of the population of two million is foreign born.

This is truly a patchwork of dreams, stitched together with joy and sorrow.

—Victor Villaseñor, author of Rain Of Gold

PATCHWORK OF DREAMS

Voices from the Heart of
the New America



Stories, Poems, Essays, Drama,
Photographs & Interviews

Edited by
MORTY SKLAR & JOSEPH BARBATO
Assisted by Lisa Weinerman Horak

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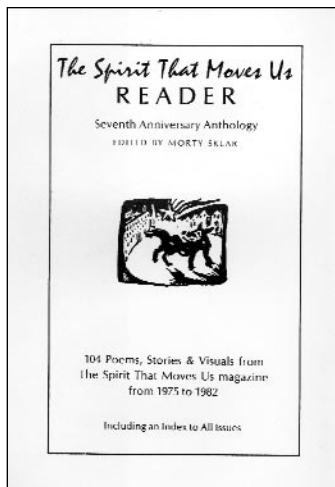
PATCHWORK OF DREAMS

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UN MOSAICO DI SOGNI
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Anniversary Collections

"The Spirit That Moves Us is among the brightest of the nation's little magazines. Sklar is a brilliant editor who never shies away from trying something new, and his magazine has taste, clarity, and good looks."

—Magazines for Libraries



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each issue in the six volumes.

Edited by Morty Sklar

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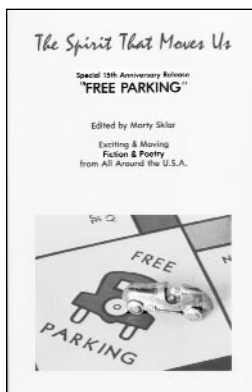
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Among the contributors of 104 poems, stories and visuals: Charles Bukowski, Anna Akhmatova, W.P. Kinsella, Attila Jozsef, Marge Piercy, Anselm Hollo, Charles Potts, Jascha Kessler, Freya Manfred, Lars Lundkvist, Ai Qing, Alberto Rios, Sylvia Schuster, Ronald Koertge, Jim Mulac, David Ray, Audrey Teeter, Ann Struthers, Robert Dana, James Harrison, Bessie Head, John Sjoberg...



FREE PARKING

Just a regular issue (though a fifteenth anniversary one) of The Spirit That Moves Us, but titled so because of its having come after many books and thematic issues.

Edited by Morty Sklar

\$ 7 paper 0-930370-38-4

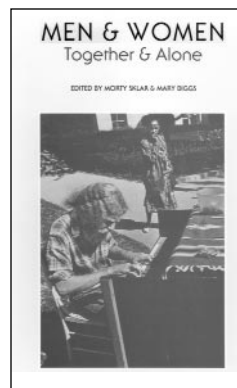
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—The Small Press Book Review

Poetry Collections



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with artwork, including photographs

Edited by Morty Sklar & Mary Biggs

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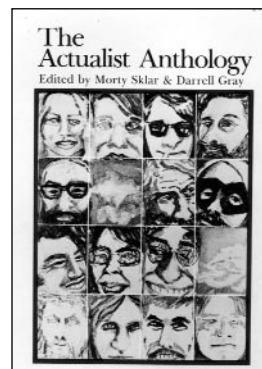
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—Booklist (A.L.A.)

Among the 91 contributors: Sharon Doubiago, Jim Grabill, Julia Alvarez, Jack Anderson, Ken McCullough, Maurya Simon, Briseida Sancho...



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with photographs of the poets and events

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Anselm Hollo, Allan Kornblum, Chuck Miller, Sheila Heldenbrand, George Mattingly, John Sjoberg, Dave Morice, David Hilton, John Batki, Jim Mulac, Steve Toth, Cinda Kornblum, Darrell Gray, and Morty Sklar



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—Translation Review (Univ. of Texas, Dallas)



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with paintings by Claire Darley

Edited by Morty Sklar

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"Stories written, indeed, from the heart."

—*Publishers Weekly*

Seventeen new stories by W.P. Kinsella, Sallie Bingham, Marshall Cook, Lester Goldberg, Bonnie ZoBell, Pat Carr, Ann Struthers, Corey Mesler, Naomi Rand, Marie Maziarz Dickson, Mary Biggs, John D. Nesbitt, Bruce Michael Gans...

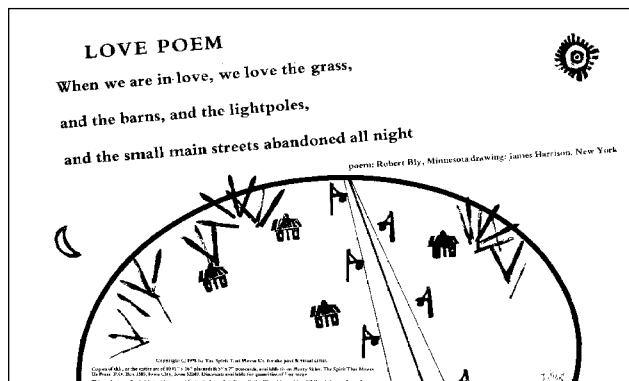
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The Spirit That Moves Us



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Indexed in *Short Story Index*, *Index to American Periodical Verse*, *American Humanities Index*, *Granger's Index to Poetry*, *M.L.A. International Bibliography*, *Poetry Index Annual*

"A significant voice on the national scene." —*Serials Review*

"A well-deserved reputation for discovering new talent as well as featuring better-known names. Highly recommended." —*Library Journal*

A complete backset would be one of two things: 1) Everything we've published, including books (and we'll throw-in the set of Poetry-with-Drawings In the Buses broadsides as a bonus) because although we no longer publish regular issues of the magazine, we continue to gather manuscripts the way we did for regular issues: by being open to all comers, from previously unpublished to world renown. 2) However, we also offer backsets of just the regular issues. Query by e-mail, snail-mail or by phone for prices.

ALSO SEE PAGE 10 FOR THE SPIRIT THAT MOVES US READER



THE INTERNATIONAL DIRECTORY OF LITTLE MAGAZINES & SMALL PRESSES

Edited by Len Fulton

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"I found *Editor's Choice III* to be an invaluable resource in showing students how contemporary writers manage to pull the stuff of expression out of themselves, both emotionally and technically." —Prof. David E. Curtis / Belmont University

"I have never had a class react so positively as a recent one did to *Patchwork Of Dreams*. Every session was filled with insightful, interesting conversations that leaped off the poems, stories and other works in the volume." —Prof. Lee Papa / Ball State University

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Our books are suitable for those of high school age.

"*Patchwork Of Dreams* is a rich, varied and compelling collection." —*Kliatt YIA Books*
"Recommended." —*The Book Report*: Journal for Jr. and Sr. High School Librarians



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- ✪ A complete set of our publications for \$100
- ✪ The same, but with clothbound editions where published, for \$150
- ✪ Add to the above, signed editions where published, for \$200

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